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Dance 3222

Dr. Kaus

The interest to pursue dance in higher education has increased considerably in the recent past as students want to pursue their passion for movement. In our society today we have more dancers that are going to school for dance and wanting to pursue their passion further. As a student ~~who that~~ is studying dance, I started my training in the Bachelor of Arts in Dance only knowing the dance form of ballet. I came into my studies highly uneducated by dance other than ballet. I believe, As dancers they should be introduced to different types of technique to have a background ~~in other types of dance~~ forms other than ballet and not before trying to learn it in four years or maybe even two. I suggest that Martha Graham's signature modern dance technique should be ~~one of the techniques that people~~ should be introduced at ~~introduced to at~~ a young age. In addition, also people should learn about her life for inspiration because she for not trying to be like the rest of the society she took a different route in dance that is still used today.

In Within this research, I will ~~want to~~ focus on the Martha Graham technique and why it should be introduced at an early age used, I will be informing my readers about the different exercises that she ~~useds~~ that will help dancers especially the youth develop their technique younger dancers in their movement. I will also dive into why Martha Graham is an important historical figure for her rebellious choices that were not always complying to general societal norms, person that who should be introduced to younger dancers even just younger people

~~because it is important to see why being different is not always a bad thing and you don't always need to look just like what society wants you to look like.~~

~~My~~ The sources ~~for this that I choose to use for my~~ research will guide me with the information I want to inform ~~my readers the through an elaborate audience in a~~ movement ~~description that will~~ explaining what Graham technique ~~looks like is. I will also show her~~ preparatory exercises and describe its benefits for the dancer~~s the movement that she uses in her~~ exercise and what it is helpful for. ~~“Cite the Source” I have a video source that~~ has the Graham technique floorwork that shows the evidence of ~~Graham's her~~ movements ~~while she and Graham~~ is in the background explaining ~~the phrases the movements and that it is used for.~~ Graham really focuses on the ~~strengthening the~~ back and the torso ~~strength~~ which is why starting ~~at the floor is~~ essential. ~~In my presentation, I argue that this is extremely crucial for dancers' skill level as well as safety and hence I vouch for the importance of Graham technique. the movement on the floor will give you more strength in those areas which is why it's important.~~

~~In developing my argument, I consult various scholars regarding the aesthetic practices of~~ Graham technique. ~~The Graham articles that we read in class the authors~~ Ellen Graff frames her article ~~very clearly about what they want to inform the audience. Ellen Graff made her article~~ clear ~~about~~ around the concept of falling. She describes ~~the~~ different types of falls that Martha Graham has in her technique and ~~elaborates upon the usage of these falls how it is used.~~ Graff describes the aesthetics of the Graham fall. She notes ~~talks about~~ how the falls do not collapse but ~~are~~ it's a fall that is controlled. ~~They are~~ It could be controlled with ~~the a~~ contraction of ~~and~~ the torso. Ellen Graff imagines her audience to be ~~in tune with movement in general and with~~ Graham technique in particular ~~a person that is into dance and the Graham technique.~~

In my presentation in front of ~~With my classmates, being my audience~~ I will ~~imagine~~ framing my project with ~~a lot of examples that they probably heard~~ from Professor Kim Jones's lecture on Martha Graham ~~and talk to them about what we learn in Kim Jones so they have a background knowledge of the technique and Graham herself~~. I will then want to hear about their ~~dance~~ transition to modern dance in higher education ~~coming to the class if not knowing the Graham technique and~~. I want to hear their feedback on how they feel after experiencing a year of Graham technique. I will then dive into my research on why it will be helpful knowing different types of dance technique and how it will help their dances.

Alyssa

Good job!

I pointed out your argument. Focus on that!!!

Your evidence should support your main argument.

Also, you should interview some of your classmates before your presentation such that you can include their insights into your work.

Please let me know if you need additional help.

Kaius

Commented [1]: cite the lecture as one of your sources